

For the Royal International Nova Scotia Tattoo

Snow on Schiehallion

Composed and arranged by
GRAEME ABERNETHY

Slowly (circa. $\text{♩} = 60$)

Solo piper

The musical score is arranged in a standard orchestral format with 24 staves. The Bagpipes part is the only one with a melodic line, starting with a 'Solo piper' instruction. The rest of the instruments are mostly silent, with some woodwinds and strings playing a sustained chord in the final measure. The score includes a large 'Sample Only' watermark.

B Solo piper or up to 4

Musical score for a symphony orchestra, page 3. The score includes parts for B. Pipes, Picc., Fls., Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, BTbn., Euph., Tba., Timp., S. D., Cym., B. D., and Cb. The score features various dynamics such as mp and mf, and includes a 'Sample Only' watermark.

C All pipes

B. Pipes
Picc.
Fls.
Ob.
Eb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxs.
T. Sax.
B. Sax.
Bsn.
Hns. 1-2
Hns. 3-4
Tpt. 1
Tpts. 2-3
Tbn. 1
Tbn. 2
BTbn.
Euph.
Tba.
Timp.
S. D.
Cym.
B. D.
Cb.

rall.

E A tempo

B.Pipes

Picc.

Fls.

Ob.

Er. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Cb.

F Solo piper

Very slow - freely

B.Pipes

Picc.

Fls.

Ob.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

BTbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Cb.

dim.

mf

mp

rit.

f

p

3

Sample